

100

HOT BREAKS

for Eb Alto

SAXOPHONE

by

Jimmy Dorsey

Featured Saxophonist with
Jean Goldkette's
Victor Recording Orchestra



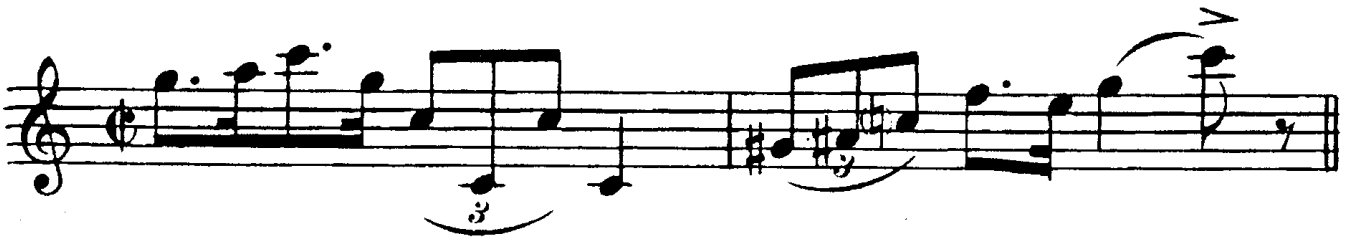
ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE NEW YORK

E $\flat$ Concert

The musical score is written for a single melodic line in E-flat major, 4/4 time. It consists of eight staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various melodic lines with slurs, ties, and accents. The first staff includes a 'Cymb.' marking. The second staff continues the melodic development. The third staff features a long slur over a series of notes. The fourth staff includes a triplet of eighth notes. The fifth staff continues the melodic line. The sixth staff features a series of eighth notes. The seventh staff continues the melodic development. The eighth staff concludes the piece with a final melodic line.

E $\flat$ Concert

3



B $\flat$ Concert

B $\flat$ Concert

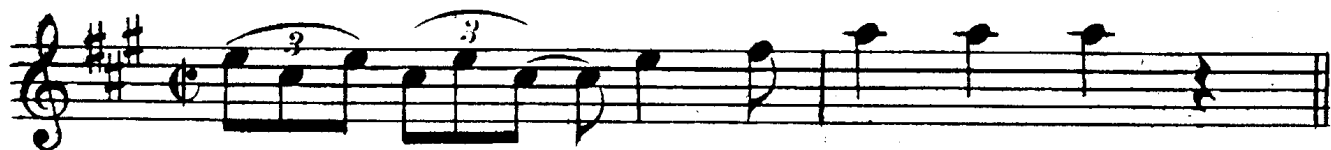
5





C Concert

7



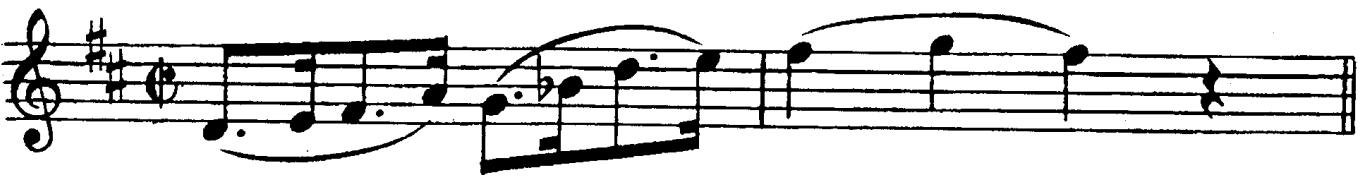
F Concert

8



F Concert

9

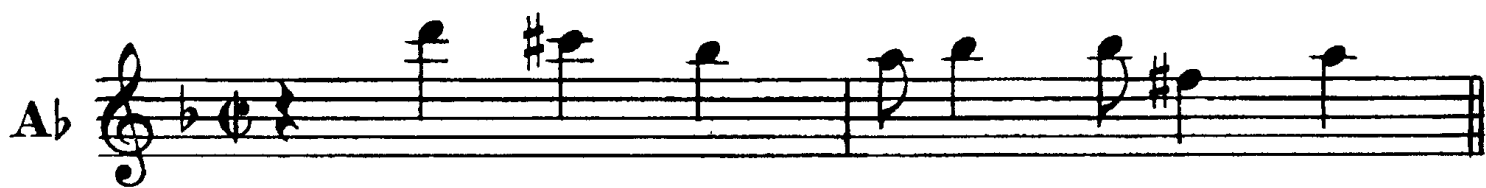


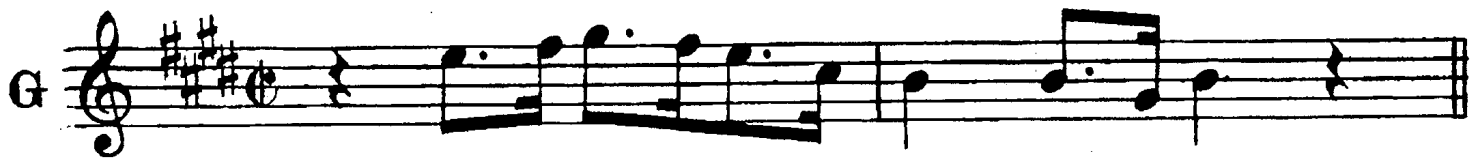
10 Whole tone breaks in B $\flat$ Concert





Ten Breaks in A $\flat$ -E $\flat$ -C-G-and B $\flat$ Concert

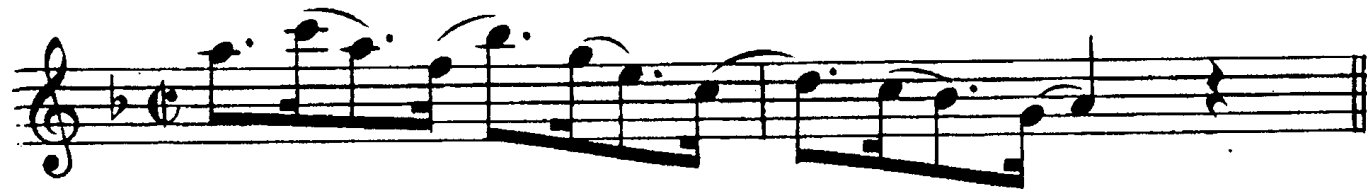




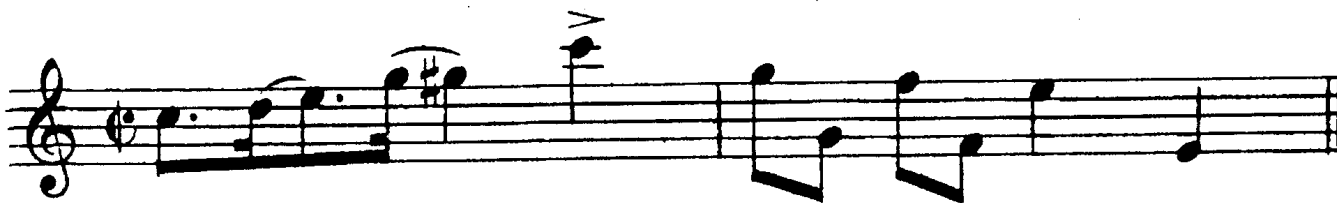
A $\flat$ Concert



A $\flat$ Concert

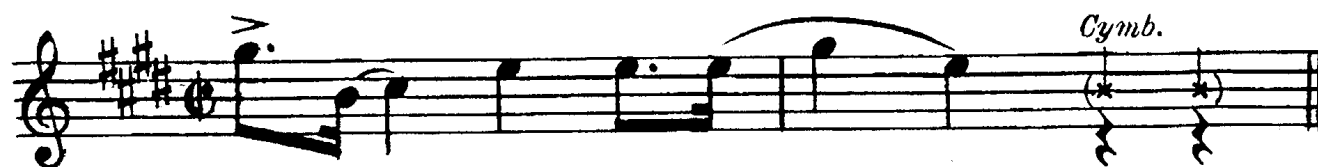


E♭ Concert



E $\flat$ Concert

G Concert



G Concert

